

W. F. Meier

G. F. HÄNDLER'S  
*Beautiful*

LARGO

As played by  
THEODORE THOMAS ORCHESTRA

Arranged for Piano by

CHAS. LANGE

*For Piano or Organ and Violin or Flute*

*For Piano or Organ and Soprano or Tenor Voice in G. 4 For Piano or Organ and Mezzo Soprano Voice in F.*

*For Piano or Organ and Alto or Bass Voice in E. ♭.*

ST. LOUIS

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## G. F. HANDEL'S BEAUTIFUL

## LARGO

Arranged by

In playing this piece remember that the upper notes constitute the Melody which while it must be brought out prominently still it must be played very flowingly and with great expression.

CHAS. LANGE.

PIANO.

$\text{♩} = 69$  Legato.

*p* The accompaniment must be played as soft as possible.

Ped. \*

Ped. \*

ten. Don't forget that the melody must be sustained and played with expression.

*mf*

*pp*

3655 = 4

The accompanying parts must be played very softly (subordinate to the melody) and rather detached.

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Ped.



Ped.



Ped.



3655 = 4

Ped.



Ped.





**3655 = 4**

[illegible]

